

LUIS FUENTES

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Imdb: https://www.imdb.com/name/nm1448889/?ref_=fn_al_nm_1

Education

Degree in Audiovisual Communication (Complutense University of Madrid)

Skills

English proficient

Final Cut and Photoshop proficient

Related Experience

As Producer / Director of Photography / Editor

Short Films:

They Will All Die In Space (2015)

65 international awards and 336 film festival selections.

<https://vimeo.com/222939711>

Music Videos:

“Atlas Cuerpo”, Árida (2022)

https://youtu.be/3lyD8Rs1Y_o

“Cartón Piedra”, Reptile (2021)

<https://youtu.be/asocGxW5Pq4>

“El Favorito”, Reptile (2021)

<https://youtu.be/40uhdYk5vEM>

“No One Saves”, Delobos (2019)

https://youtu.be/_2CQK0Qibvg

“Soul Thieves”, Delobos (2017)

<https://youtu.be/M7sMxYkbIbo>

“Underneath the Oak”, Delobos (2016)

<https://youtu.be/9SfOdUyTA84>

“Nuevo Mundo”, Moebio (2014)

<https://youtu.be/gfBk1HsqS7E>

“99”, Eliah Domus (2013)

<http://vimeo.com/76410474>

“Tranquilo, despierta”, Eliah Domus (2013)

<http://vimeo.com/66316642>

“Entra”, Eliah Domus (2009)

<http://vimeo.com/4413611>

Documentary series for Expediciones Fennec:

Mauritania (2004)

Vlad (2005)

Balcanes (2006)

As Director of Photography

Short Films:

8 19 (2021)

Viudas (2019)

<https://youtu.be/4CJutlOvFx0>

Una Vez (2014)

<https://youtu.be/VUKjGSck3ws>

Tarde de fútbol (2011)

<https://youtu.be/-BpcktH0wug>

Decapoda Shock (2011)

10 international awards and 56 film festival selections.

<https://vimeo.com/25155350>

Die Schneider Krankheit (2008)

50 international awards and 250 international film festival selections.

<https://vimeo.com/2964568>

Website commercials:

Cognifit (2015)

Andalucía o Muere (2013)

<https://vimeo.com/82492946>

<https://vimeo.com/82704391>

Over 120 Music Videos for AQTfilms, Factor78, Hoodiny and Littleclip
(2002 - 2013)

As First Assistant Camera

Objetos (Feature Film)(2021)

Sony Venice camera

Tandem Films

Sky Rojo (TV series)(2020-2022)

Red Helium camera

Vancouver Media

La Casa de Papel (TV series)(2017-2021)

Red Helium camera

Vancouver Media

El Embarcadero (TV series)(2019-2020)

Red Helium camera

Vancouver Media

La Llamada (Feature Film)(2017)

Cámara Arri Alexa

Lo hacemos y Ya Vemos, Apache films y Sábado Películas

Gernika (Feature Film)(2015)

Arri Alexa camera

Pecado Films & Sony Entertainment

Vis a Vis (TV series)(2015)

Arri Alexa camera

Globomedia

El Ministerio del Tiempo (TV series)(2014)

Arri Alexa camera

Onza Partners

Bajo Sospecha (TV series)(2014)

Arri Alexa camera

Bambú Producciones

Galerías Velvet (TV Series)(2013)

Arri Alexa camera

Bambú Producciones

Parallel Monsters (Short film for the feature film **VHS3**)(2013)

Epic Red One camera

Sayaka Producciones

Gran Hotel (TV Series)(2013)

Arri Alexa camera

Bambú Producciones

DoP: Jacobo Martínez and Aitor Mantxola

Open Windows (Feature Film)(2013)

2nd unit

Epic Red One camera

Apache Entertainment

DoP: Jon Domínguez

Gran Reserva (TV Series) First, Second, Third and Fourth Seasons (2009-2013)

Sony HDW 790 camera. Digiprime lenses

Bambú Producciones

DoP: Jacobo Martínez

<http://www.rtve.es/television/gran-reserva/>

Érase una vez (TV Series) Second and Third Episodes (2012)

ARRI Alexa. Arri Zeiss Ultraprime lenses.

Eyeworks

DoP: Alfonso Postigo and Pedro J. Márquez

Aquarius “Ataúdes” (Commercial) (2009)

Arricam Lite camera. Arri Zeiss Ultra Prime lenses

Agency: Sra. Rushmore.

Garage Films

DoP: Greig Fraser

<http://www.youtube.com/watch?v=UzAia-gqcpE>

Guante Blanco (TV Series) Episodes 5 to 7 (2008)

Sony HDW 790 camera. Digiprime lenses

Bambú Producciones

DoP: Jacobo Martínez and Dani Sosa

<http://www.rtve.es/television/guanteblanco/>

Torrente 3 - El protector (Feature Film) (2005)

Moviemax Compact and ArriBL4 cameras. Cooke S4 lenses.

Amiguetes Entertainment

DoP: Unax Mendía

<http://www.youtube.com/watch?v=nn7fhaEtAgg>

Captain Alatriste (Feature Film) (2006)

Arricam Studio and Arricam Lite cameras. Cooke S4 lenses

Estudios Picasso/Origen/Telecinco/Universal Studios

DoP: Paco Femenía.

<http://www.youtube.com/watch?v=vAcrlr84OdQ>

As First and Second Assistant Camera

Making feature films, short films, TV series, music videos and commercials since 2001 with the following production companies:

Flamenco Films, Starline Producciones, Lola Films, Zebra Producciones, Monkey Films, Shangri-la, The Family, Got Film Producciones, Propaganda Movie Box, Lee Films International, Álamo Films, Albiñana Films, Tesauro, Vivi Film, Cuatro Cabezas Films, Agosto 2006, Seven Senses, Fresdeval Films, Puente Aéreo y Producciones, Paperpy, Only Nine to Five, Wind Productions, Errecerre Int. Prod, The Brownie Film Company, Mirinda Films, User T38, Películas del Indio, Sopa de Toro.